

THIOSSANE (CULTURE)

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4					
		*				*				*				*				*				*				*						
L	.	H	.	H	.	.	.	L	.	H	.	H	.	.	.	L	.	H	.	H	.	.	.	L	.	H	.	H	.	.	.	
.	.	H	H	.	.	H	H	.	.	H	H	L	.	H	H	.	.	H	H	.	.	H	H	.	.	H	H	L	.	H	H	
B	S	.	S	B	.	S	.	B	.	S	.	B	.	S	.	B	S	.	S	B	.	S	.	B	.	S	.	B	.	S	.	
S	.	.	S	S	.	B	T	S	.	B	T	S	B	.	.	S	.	.	S	S	.	B	T	S	.	B	T	S	B	S	.	
O	.	X	.	X	X	.	O	.	X	.	X	X	.	O	.	X	X	.	X	.	X	.	X	X	.	X	X	.	X	.	X	.

Dun Duns, Djembe, Bougarabou & Bell

Dun Duns L=Low H=High Djembe & Bougarabou S=Slap T=Tone B=Bass
Bell O=Low X=High

THIOSSANE (BREAK)

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4					
		*				*				*				*				*				*				*						
T	T	S	.	S	.	T	T	S	.	S	.	T	T	.	T	T	S	.	S	.	T	T	S	.	S	.	T	T	.			
T	T	S	.	S	.	T	T	S	.	S	.	T	T	.	S	S	.	T	T	.	.	.	.	.	.	.	.	.	.
T	T	S	.	S	.	T	T	S	.	S	.	T	T	.	T	T	S	.	S	.	T	T	S	.	S	.	T	T	.			
T	T	S	.	S	.	T	T	S	.	S	.	T	T	.	T	T	S	.	S	.	T	T	S	.	S	.	T	T	.			
T	T	S	.	S	.	T	T	S	.	S	.	T	T	.	S	S	.	T	T	.	.	.	B	S	.	S	.	S	S	.	T	
T	.	T	T	.	S	T	>	T	S	S	S	.	T	T	.	.	.	B	S	.	S	.	S	S	.	T	
T	.	T	T	.	S	T	>	T	S	S	S	.	T	T	.	.	.	B	S	.	S	.	S	S	.	T	
T	.	T	T	.	S	T	>	T	S	S	S	.	T	T	.	S	S	.	T	T	.	S	T	T	S	.	.