

THIOSSANE (CULTURE) 2

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4				
		*				*				*				*				*				*				*					
H	H	H	H	.	.	.	.	.	.	L	L	.	L	.	M	.	M	.	.	.	.	.	.	.	.	.	.
H	H	H	H	.	.	.	.	.	.	L	L	.	L	.	M	.	M	.	M	.	M	.	.	.	.	.	.
.				
L	.	.	.	L	.	H	.	L	.	.	.	L	.	H	.	L	.	.	.	L	.	H	.	L	H	.	H	L	.	.	.
B	S	.	S	B	.	T	.	B	S	.	S	B	.	T	.	B	S	.	S	B	.	T	.	B	S	.	S	B	.	T	.
S	.	S	S	.	B	T	T	S	.	S	S	.	B	T	T	S	.	S	S	.	B	T	T	S	.	S	S	.	B	T	T
O	.	X	.	X	X	.	O	.	X	.	X	X	.	O	.	X	X	.	X	.	X	.	X	.	X	X	.	X	.	X	.

Dun Duns, Djembe, Bougarabou & Bell

Dun Duns L=Low H=High Djembe & Bougarabou S=Slap T=Tone B=Bass
Bell O=Low X=High

THIOSSANE (BREAK) 2

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4				
		*				*				*				*				*				*				*					
S	S	S	.	S	S	S	.	S	S	S	.	L	.	L	.	S	S	S	.	S	.	L	.	L	.	L	.	L	.		
S	S	S	.	S	S	S	.	S	S	S	.	L	.	L	.	S	S	S	.	S	.	L	.	L	.	L	.	L	.	S	S
S	.	L	.	L	.	S	S	S	.	L	.	L	.	S	S	S	.	L	.	L	.	L	.	L	.	L	.	L	.	S	S
S	.	L	.	L	.	S	S	S	.	L	.	L	.	S	S	S	.	L	.	L	.	L	.	L	.	S	S	S	.	.	.