

# Hi Coffs Drummers

Here is a run down on most of what we covered on Tuesday. Hope this is helpful, have fun and see you on April 1<sup>st</sup>

Stepping –

	Left,	Left out,	Right,	Right out ...
Start with voice	MA	SA	GA	LA

Change voice to      Ga ma la    ga ma la    ga ma la    ga ma la even notes

Next we started to locate certain sounds, leading to accenting those sounds with a hand clap.  
The order is as follows (take your time)

1- notice the sound, 2- point out the sound, 3- bring out the sound, raise it up, 4- clap the sound  
here are the notes we worked on accenting –

	Left,	Left out,	Right,	Right out ...
	MA	SA	GA	LA
	Ga ma la	ga ma la	ga ma la	ga ma la
1	<u>GA</u> ma la	ga ma la	ga ma la	ga ma la
2	<u>GA</u> ma <u>LA</u>	ga ma la	ga ma la	ga ma la
3	<u>GA</u> ma <u>LA</u>	ga <u>MA</u> la	ga ma la	ga ma la

This is a very brief glimpse at TA KE TI NA work, an inspiring rhythm process for music and life –  
You can look it up on the net... [taketina.com](http://taketina.com)

# Rhythms for Luka's Swing –

## CALL 1

BASIC T t T t . . / T t T t . . / T t T t . . / Fl . . . . . /

MAIN T t T t . . / T t T t . . / T t T t . t / T t T t . . /

FLAM Fl T t T . . / Fl T t T . . / Fl T t T . Fl / T t T t . . /  
CALL

SWING B . B t . t / B . B t . t / B . B t . t / B . B t . . /

OR B . b T . t / B . b B . t / B . b T . t / B . b T . . /

BASS 1 B . . b . . / B . T t . . / B . . b . . / B . T t . . /

BASS 2 B . B b B b / B . B b B b / B . B b B b / B . B b B b /

OR B . B b B b / B . B b B b / B . B b B b / B . . cl . . /

These all B . t . T . / b . T . t . / B . t . T . / b . T . t . /  
fit with ga ma la / ga ma la / ga ma la / ga ma la /

or double B t T b T t / B t T b T t / B t T b T t / B t T b T t /  
time ga ma la ga ma la / ga ma la ga ma la / ga ma la ga ma la / ga ma la ga ma la /